

# Red Wing

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Arr. by Joe Gonzales

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff are two lines of guitar tablature, labeled 'T' (top) and 'B' (bottom). Chords G, C, and G are indicated above the staff.

Chords: G C G

Tablature: T 0 | 5 5 4 5 0 2 | 5 2 | 3 3 0 3 2 0 | 5 2

The second system of music continues the melody. It includes a triplet of eighth notes in the final measure. Chords C, G, A, and D are indicated above the staff.

Chords: C G A D

Tablature: T 3 3 5 3 2 0 | 2 2 3 2 0 5 | 0 0 2 0 5 4 | 0 2 0 4 0 0 2 4

The third system of music continues the melody. Chords G, C, and C are indicated above the staff.

Chords: G C C

Tablature: T 5 5 4 5 0 2 | 5 2 | 3 3 5 0 3 2 0 | 5 2

The fourth system of music concludes the piece. It features a final chord G with a triplet of eighth notes. Chords C, G, D, and G are indicated above the staff.

Chords: C G D G

Tablature: T 3 0 3 2 0 | 2 5 2 0 5 | 0 3 0 5 4 | 5 12 3 2 0

## Red Wing

C G

T 0 6 0 3 2 0 5 2 5 0 5

A 3 B

D G G7

T 5 0 5 0 5 5 2 4 3 5 3 2 0

A 4 0 5 5 5 5 4 3 5 2 0

B

C G

T 0 6 0 3 2 0 5 2 5 0 5

A 3 B

D G

T 5 0 3 2 0 5 0 2 3 6 3 1 5 1 0 3 3 2 0 5 5 4

A 4 0 2 0 5 3 0 2 0 6 3 1 5 1 0 5 5 4

B