

Tenor Banjo

O Holy Night

JOHN SULLIVAN DWIGHT

ADOLPHE CHARLES ADAM

arr. by Tyler Jackson

The musical score is written for Tenor Banjo in 12/8 time. It consists of six staves of music. Each staff begins with a measure number (1, 3, 5, 7, 9, 11) and contains a series of notes on a treble clef staff. Above the notes are guitar chord diagrams for various chords: C, F, G7, B7, Em, and C. Some diagrams include fret numbers (e.g., 4fr., 5fr., 3fr.) and 'x' marks indicating muted strings. The score concludes with a double bar line and the number 11.

O Holy Night

13

G7 4fr. G7 4fr. G7 4fr. G7 4fr. C C 5fr. C 4fr. C 4fr.

15

Am Em Em

17

Dm Dm Am

19

C G7 C F C 5fr. C 4fr. C 4fr.

21

C G7 C C C

23

G G7 C Dm C 5fr.

25

C G7 C C 5fr. C