

Ja-Da

Bob Carleton - 1918

Leadsheet

Ja - da, ja - da, ja - da, ja - da, jing, jing, jing!

F D7 G7 C7 F

0 3 5 0 0 5 0 5 3 0 3

Ja - da, ja - da, ja - da, ja - da, jing, jing, jing!

5 F D7 G7 C7

0 3 5 0 0 5 0 5 0 6 5

That's a fun-ny lit-tle bit of mel - o-dy. — It's so sooth-ing and ap - peal-ing to me, it goes

9 F A^b7 G^m C7 F A^b7 G^m C7

3 3 3 3 2 2 2 2 1 0 1 5 3 3 2 2 2 2 1 0 1 5 3 5

Ja - da, ja - da, ja - da, ja - da, jing, jing, jing! Oh yeah! Ja - da, ja - da, jing, jing, jing!

13 F D7 G7 C7 F D7 G7 C7 F

0 3 5 0 0 5 0 5 3 0 3 3 5 0 5 0 5 3 0 3

Solo - Bobby Hackett Style

19 F D7 G7 C7 F

0 3 4 5 | 0 | 0 5 0 5 3 0 | 3 5 3 5

23 F D7 G7 C7

0 3 2 3 4 | 5 0 0 | 0 5 6 0 5 6 0 3 6 5 | 0 1 2

27 F Ab°7 Gm C7 F Ab°7 Gm C7 F

3 5 5 5 2 5 | 1 1 5 | 3 3 0 3 2 2 5 | 1 1 3 | 0 3 4 0

32 D7 G7 C7 F D7 G7 C7 F

5 0 | 0 5 6 0 6 0 3 0 3 | 5 3 0 | 6 5 6 5 3 5 3 5 | 0 3

Solo - Count Basie Style

Musical notation for measures 37-40. The staff shows a melodic line in G major with a key signature of one flat. The notes are: 37: F4, G4, A4, B4, C5, B4, A4, G4; 38: F4, G4, A4, B4, C5, B4, A4, G4; 39: F4, G4, A4, B4, C5, B4, A4, G4; 40: F4, G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment is shown below with chords and fingerings: 37: F (0-3), D7 (3-5-0), G7 (0-5), C7 (1-0-6), F (3-5-0-5-3-5).

Musical notation for measures 41-44. The staff shows a melodic line in G major. The notes are: 41: F4, G4, A4, B4, C5, B4, A4, G4; 42: F4, G4, A4, B4, C5, B4, A4, G4; 43: F4, G4, A4, B4, C5, B4, A4, G4; 44: F4, G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment is shown below with chords and fingerings: 41: F (0-3), D7 (5-0), G7 (0-3-0-0), C7 (0-6-5), F (3-3).

Musical notation for measures 45-48. The staff shows a melodic line in G major with a key signature of one flat. The notes are: 45: F4, G4, A4, B4, C5, B4, A4, G4; 46: F4, G4, A4, B4, C5, B4, A4, G4; 47: F4, G4, A4, B4, C5, B4, A4, G4; 48: F4, G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment is shown below with chords and fingerings: 45: F (3-2), Ab°7 (2-1), Gm (1-1), C7 (5-1-0-5), F (3-0-3-0-5), Ab°7 (1-5-0-1-2-3), Gm (3-2), C7 (3-3).

Musical notation for measures 49-52. The staff shows a melodic line in G major with a key signature of one flat. The notes are: 49: F4, G4, A4, B4, C5, B4, A4, G4; 50: F4, G4, A4, B4, C5, B4, A4, G4; 51: F4, G4, A4, B4, C5, B4, A4, G4; 52: F4, G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment is shown below with chords and fingerings: 49: F (0-3-0-1-3), D7 (5-0), G7 (1-5-6-5-6), C7 (5-3-0), F (3-3-6-0), D7 (0-2-3-5-0-0), G7 (3-3-7-7), C7 (2-1-6-5), F (0-3).