

Ja-Da

Bob Carleton - 1918

Leadsheet

Ja - da, ja - da, ja - da, ja - da, jing, jing, jing!

F D7 G7 C7 F

2 1 3 2 2 0 2 0 1 2 3

Ja - da, ja - da, ja - da, ja - da, jing, jing, jing!

5 F D7 G7 C7

2 1 3 2 2 0 2 0 2 1 0

That's a fun-ny lit-tle bit of mel - o - dy. — It's so sooth-ing and ap - peal-ing to me, — it goes

9 F A^b7 Gm C7 F A^b7 Gm C7

1 1 1 1 0 0 0 0 3 2 3 0 1 1 0 0 0 0 3 2 3 0 3 0

Ja - da, ja - da, ja - da, ja - da, jing, jing, jing! Oh yeah! Ja - da, ja - da, jing, jing, jing!

13 F D7 G7 C7 F D7 G7 C7 F

2 1 3 2 2 0 2 0 1 2 1 3 3 2 0 2 0 1 2 3

Solo - Bobby Hackett Style

19 F D7 G7 C7 F

2 1 2 3 2 2 0 2 0 1 2 3 3 0

23 F D7 G7 C7

2 1 0 1 2 3 2 2 2 0 1 2 0 1 2 3 1 0 2 3 0

27 F Ab°7 Gm C7 F Ab°7 Gm C7 F

1 3 3 3 0 0 3 3 0 1 2 1 0 0 0 3 3 3 2 1 2 0 2 1 2 0 2 0 3 3 2 1 2 0

32 D7 G7 C7 F D7 G7 C7 F

3 2 2 0 1 2 1 2 1 2 3 0 3 2 1 0 4 3 1 3 3 0 2 1 3 3 0 2 1

Solo - Count Basie Style

Musical notation for measures 37-40. The staff shows a melodic line in G major with a key signature of one flat. The notes are: 37: F4, G4, A4, B4, C5, B4, A4, G4; 38: F4, G4, A4, B4, C5, B4, A4, G4; 39: F4, G4, A4, B4, C5, B4, A4, G4; 40: F4, G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment is shown below with fret numbers: 37: 2-1, 1-1, 3-2; 38: 2-0, 12; 39: 3-3, 0-3, 3-0.

Musical notation for measures 41-44. The staff shows a melodic line in G major. The notes are: 41: F4, G4, A4, B4, C5, B4, A4, G4; 42: F4, G4, A4, B4, C5, B4, A4, G4; 43: F4, G4, A4, B4, C5, B4, A4, G4; 44: F4, G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment is shown below with fret numbers: 41: 2-1, 3-2, 0-3, 2-2; 42: 2-1, 0; 43: 1-1.

Musical notation for measures 45-48. The staff shows a melodic line in G major with chromatic alterations. The notes are: 45: F4, G4, A4, B4, C5, B4, A4, G4; 46: F4, G4, A4, B4, C5, B4, A4, G4; 47: F4, G4, A4, B4, C5, B4, A4, G4; 48: F4, G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment is shown below with fret numbers: 45: 1-0, 0-0, 3-1, 3-3, 2-0; 46: 3-2, 1-0, 3; 47: 3-0, 0-1, 2; 48: 1.

Musical notation for measures 49-52. The staff shows a melodic line in G major. The notes are: 49: F4, G4, A4, B4, C5, B4, A4, G4; 50: F4, G4, A4, B4, C5, B4, A4, G4; 51: F4, G4, A4, B4, C5, B4, A4, G4; 52: F4, G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment is shown below with fret numbers: 49: 2-1, 2-3, 1-3, 2; 50: 1-0, 1-0, 0-3, 0-3, 1-2; 51: 0-2, 3, 0-2, 2; 52: 1-1, 0-2, 2-1, 3-5, 2-3.