

Funeral March of a Marionette

Charles Gounod (1818-1893)
arr. Joe Gonzales

Smaller cue-notes will sound an octave higher on a high-G tuning, but the tabs will not be affected.

Allegro

f

F^o7

8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	2
																																	1

Adagio

f *p* *f* *p*

B7 E B7(b5)/F E N.C.

2	1	2	1	2	0	2	6	6	7	0	0
3	3	2	2	1	1	2	5	5	4		
2	2	1	2	1	4	4	4	4			

Allegretto

p

7	8	7	5	7	8	8	5	5	7	5	3	5	7	7	3	3	5	3	2	3	5	2	7	0	

A

mf *p*

Am E Am E

0	0	0	4	2	4	0	2	0	0	0	0	4	2	4	0	2	0
0	0	0	4	2	4	2	0	0	0	0	4	2	4	4	2	0	0
2					2			2					2	2			2

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Am E Am G C F7 E7

T	0	3	7	5	3	7	10	8	7	10	14	12	11	13	12	10	12	11
A	0		4		0		7		8		11		10					
B	2		4		5		7		9		12		11					

Am E Am E

T	0	0	0	4	2	4	0	2	0	0	0	0	4	2	4	0	2	5
A	0					4									4			
B	2					4				2					4			2

Am G C Bb Am E7 Am

T	3	7	10	8	7	10	8	6	5	8	0	4	0	2	3	2	0	0
A	0		7		8		10		8		0			2		0		0
B	5		7		7		7		5		2			1		1		2

B

f E7 Am E7 Am

T	7	0	0	2	3	4	4	2	0	3/4	7	0	0	2	3	4	4	2	0
A	4			2			0			3/4	4			2			4		0
B	4			1			0			3/4	4			1			4		0

E F E7 F E7 Am D E7

T	7	0	1	3	0	2	0	1	3	0	2	7	7	5	3	5	7	5	3
A	4		0			0		0			0	0	0	5	3	5		5	3
B	4		2			1		2			1	5	5	5	5	5		5	2

C

p

Am E7 Am E7

T 0 0 0 4 2 | 4 0 2 0 | 0 0 0 4 2 | 4 0 2 0

A 0 0 0 4 2 | 4 0 2 0 | 0 0 0 4 2 | 4 0 2 0

B 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

Am G C Bb Am E7 Am

T 3 7 10 8 | 7 10 8 6 5 8 | 0 4 0 2 0 3 | 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 5 7 7 7 | 9 5 5 5 | 2 1 1 1 | 2 1 2 2 | 2 2 2 2

Ending

Am E Am G C Bb Am

T 0 3 7 5 | 3 7 10 8 | 7 10 8 6 5 8 | 0 0 2 3 5 6 | 0 0 2 3 5 6

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 2 4 4 4 | 7 7 7 7 | 7 7 7 7 | 2 2 2 2 | 2 2 2 2

T 7 7 8 9 10 11 | 12 8 9 9 | 7 5 4 5 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 5 5 5 5 | 9 5 5 5 | 5 5 5 5 | 2 2 2 2