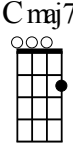
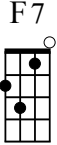
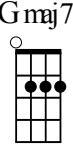
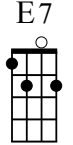



After You've Gone

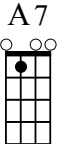

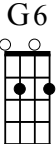
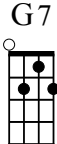
Creamer & Layton


1918

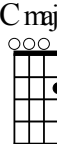
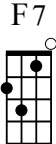
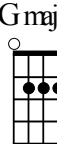
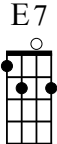



0 3 0 2 0 2 0 2 0 4 2 0 2 0 2 0 2 0



0 2 2 2 2 2 0 2 2 0 2 3 4 2



0 3 0 2 0 2 0 2 0 4 2 0 2 0 2 0 2 0

Am E7 Am F7 G6 B7 Em7 E^o7

Some day when you grow lone - ly, your heart will break like mine and you'll want me on - ly.

3 2 0 3 0 2 0 1 2 3 0 4 0 2 3 2 0

3 4

Bm7 E7 Am7 D7 Gmaj7 G7

Af - ter you've gone, af - ter you've gone a - way.

2 0 3 2 0 2 2 2 3

Solo Break

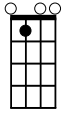
This break is a study in targeting the 3rd note of each chord (marked with an asterisk). Because the 3rd is targeted in each measure, there is a certain amount of *same-ness* to the solo. A typical solo would target the 3rds more sparingly, mixing them in with other types of licks.

Cmaj7 F7 Gmaj7 E7

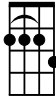
* * * *

0 1 2 3 0 2 3 2 1 0 5 4 3 2 2 0 4 7 7 6 5 4

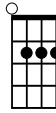
A7



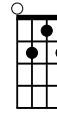
D7



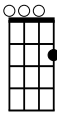
Gmaj7



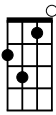
G7



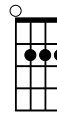
Cmaj7



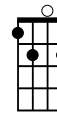
F7



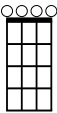
Gmaj7



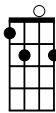
E7



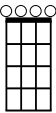
Am7



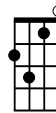
E7



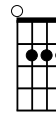
Am7



F7



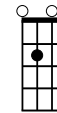
Gmaj7



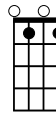
B7



Em7



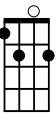
E°7



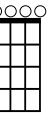
Bm7



E7



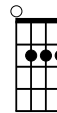
Am7



D7



Gmaj7



G7

