

After You've Gone

Henry Creamer (1879 –1930)

Turner Layton (1894 – 1978)

1918

C F G E7

Af - ter you've gone, and left me cry - ing; Af - ter you've gone there's no de - ny - ing

A7 D7 G G7

you'll feel blue, you'll feel sad, — you'll miss the dear - est pal you've ev - er had. —

C F G E7

There'll come a time, now don't for - get it. There'll come a time, When you'll re - gret it.

Am E7 Am7 F G B7 Em7 A7

Some day when you grow lone - ly, your heart will break like mine and you'll want me on - ly.

G E7 Am7 D7 G G7

Af - ter you've gone, af - ter you've gone a - way. —

Solo Break

This break is a study in targeting the 3rd note of each chord (marked with an asterisk). Because the 3rd is targeted in each measure, there is a certain amount of *same-ness* to the solo. A typical solo would target the 3rds more sparingly, mixing them in with other types of licks.

C F G E7

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2 3 4 0 2 0 1 | 0 3 2 | 3 2 1 0 0 2 1 | 0 0 4 3 2

A7 D7 G G7

* * *

3 4 0 1 | 2 2 3 2 1 0 | 1 2 3 2 1 0 | 2 0 3 0 1

C F G E7

* * * *

2 0 0 3 1 0 3 | 2 0 4 3 2 0 3 | 2 0 4 2 0 4 0 | 1 2 1 0 1 3 0

Am E7 Am7 F G B7 Em7 A7

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1 0 2 1 0 1 | 2 0 1 2 3 2 1 0 | 2 0 0 1 2 | 0 0 3 2 0 2

G E7 Am7 D7 G G7

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3 1 0 2 1 3 | 1 2 0 3 1 | 0 3 0 2 0 4 0 4 | 3 0 0 3 3 4 0